

The Global Affairs Graduate Society Presents:

The Reckoning

The Battle for the International Criminal Court

The Global Affairs Graduate Society Presents a Film Screening of 'The Reckoning: The Battle for the International Criminal Court', A Skylight Pictures Film with Editor Peter Kinoy and Professor Jennifer Trahan of NYU's Center for Global Affairs

Tuesday, March 23rd at 6:30 pm
Woolworth Building, Room 430 (15 Barclay st.)

Late in the 20th century, in response to repeated mass atrocities around the world, more than 120 countries united to form the International Criminal Court (ICC)—the first permanent court created to prosecute perpetrators (no matter how powerful) of crimes against humanity, war crimes, and genocide. *The Reckoning* follows dynamic ICC Prosecutor Luis Moreno Ocampo and his team for 3 years across 4 continents as he issues arrest warrants for Lord's Resistance Army leaders in Uganda, puts Congolese warlords on trial, shakes up the Colombian justice system, and charges Sudan's President Omar al-Bashir with genocide in Darfur, challenging the UN Security Council to arrest him. Building cases against genocidal criminals presents huge challenges, and the Prosecutor has a mandate but no police force. At every turn, he must pressure the international community to muster political will for the cause. Like a deft thriller, *The Reckoning* keeps you on the edge of your seat, in this case with two riveting dramas—the prosecution of unspeakable crimes and the ICC's fight for efficacy in its nascent years. As this tiny court in The Hague struggles to change the world and forge a new paradigm for justice, innocent victims suffer and wait. Will the Prosecutor succeed? Will the world ensure that justice prevails?

The screening of *The Reckoning* will be followed by a questions and answers session with Mr. Kinoy and Professor Trahan. Refreshments will be provided by the Global Affairs Graduate Society.

Please **RSVP** to gags.nyu@gmail.com

Peter Kinoy, Editor

Peter Kinoy has worked for twenty-five years in the New York media industry as Producer and Editor. He is currently working on "The Reckoning", a documentary film and educational initiative about the International Criminal Court. His most recent work is "State of Fear", a feature-length documentary about Peru's "war on terror" completed in January 2005. "Presumed Guilty", about the role of Public Defenders in the U.S. criminal justice system, was broadcast nationally on PBS in the fall 2002 and presented at the Human Rights Watch International Film Festival. He edited and co-wrote "Cause for Murder", for the PBS international series "Wide Angle"(2002). In 1999 Kinoy produced and edited the ITVS presentation "Outriders". He produced and edited "When the Mountains Tremble" that won a Special Jury Prize at The Sundance Film Festival, and "Teen Dreams" (official Sundance selection 1995) that pioneered self documentation with small format cameras. With Pamela Yates, Kinoy coproduced and edited "Takeover" (broadcast on PBS 1991) and "Poverty Outlaw" (Official Sundance Selection 1997).

Kinoy also edits a full range of commercial productions. His editing credits frequently appear on PBS documentary specials, on Nova and on the BBC. He was an editor on "Louis Theroux's Weird Weekend", "Trauma - Life in the ER", and the Showtime documentary "Brotherhood of Hate".

Kinoy recently constructed video portions for "The Noise of Time", the acclaimed theater piece on Dmitri Shostakovich. Peter Kinoy has taught editing at Columbia University, and at the International School of Film and Television in Cuba. He is a member of The Media College of the University of the Poor and also a member of The Writers Guild, East.

Jennifer Trahan is Assistant Clinical Professor of Global Affairs at N.Y.U. She has served as counsel and of counsel to the International Justice Program of Human Rights Watch, Iraq Prosecutions Consultant to the International Center of Transitional Justice, and worked on cases before the Special Court for Sierra Leone and International Criminal Tribunal for Rwanda.

She is the author of "Genocide, War Crimes and Crimes Against Humanity: A Digest of the Case Law of the International Criminal Tribunal for Rwanda" (HRW 2010), and "Genocide, War Crimes and Crimes Against Humanity: A Topical Digest of the Case Law of the International Criminal Tribunal for the former Yugoslavia." (HRW 2006). She has lectured at West Point and Salzburg Law School, been filmed for documentaries, and spoken and published on topics including Guantanamo military commissions, the genocide in Darfur, and the Iraqi High Tribunal. She also serves as an observer for the Association of the Bar of the City of New York to Meetings of the International Criminal Court's Special Working Group on the Crime of Aggression, as Chairperson for the American Branch of the International Law Association's ICC Committee, and as a member of the ABA ICC Task Force.

She holds a J.D. from N.Y.U. School of Law and an LL.M from Columbia Law School, specializing in international law.

Please **RSVP** to gags.nyu@gmail.com